



## CERAMIC RESIDENCY INFORMATION 2022-2023

In its 9<sup>th</sup> year, Brockway Center for Arts and Technology (BCAT) is a non-profit organization located in the small town of Brockway, Pennsylvania. Brockway is situated in the north-eastern central region of Pennsylvania, 90 miles north-east of Pittsburgh and just south of the Allegheny National Forest, surrounded by rural landscapes. A sister branch of Pittsburgh's Manchester Bidwell Cooperation, Brockway Center for Arts and Technology aims to educate and inspire youth through the arts, as well as provide job training to unemployed and underemployed adults. Our center invites local high school students to participate in our daily after-school program where they can create original works in either our ceramics, metals, or painting studio at no cost to them. BCAT's mission is to provide opportunities for youth and adults to explore, discover, and transform by providing educational programming in career advancement, and after-school art in a beautiful, and welcoming environment.

Brockway Center for Arts and Technology's residency program is designed for developing, emerging, or established ceramic artists seeking to further develop their craft, concepts, and/or teaching skills. Preferred applicants may have a BFA, or Bachelor's degree with equivalent life experience in teaching or clay, but it is not mandatory. Our residency program runs on a yearly basis (with the option to reapply for a second year), cycling from the beginning of September through the end of August, with typically 2-4 resident artists at a time. Resident artists are given full access to all studio materials, equipment, and a private shared space within the studio. Artists are responsible for their own food, and other personal expenses.

The ceramic studio is equipped with a fully stocked glaze lab, 14 Brent CXC potter's wheels, one 16 cu. ft. Olympic electric oval kiln, one Baileys 40 cu ft. downdraft car kiln, one electric Skutt 1027, one small Skutt electric test kiln, one small Olympic electric test kiln, one gas raku kiln, Shimpo slab roller, pug mill, spray booth, clay extruder, clay mixer, ball mill, two large canvas work tables, a large variety of clay tools, and a shared storage space for residents. Residents work in the shared studio space.

### Residents work 25 volunteer hours a week in exchange for the following:

- A shared, two-bedroom apartment (onsite or on Main Street). This includes rent, utilities and laundry.
- Studio supplies and expendable materials at no cost (pending scale of supplies needed)
- A solo exit show in our gallery at the conclusion of their residency
- 24-hour access to facilities
- Cost coverage for field trips, visiting artist/workshops, NCECA, and any other travel related event
- Promotion of artists through website and social media networks

### 25-Hour Weekly Break Down:

The 25-hours are spread out over a M-F schedule for ceramic residents. Some weekends are expected but additional time is given off when extra hours add up.

- 3 hr/ day (15 hr/ week), Monday-Friday, are dedicated to our after-school program. The afterschool program is our flagship program, and what we are here for as a center. It runs from 2:30 to 5:30 p.m. each weekday and the residents, as well as the teaching artist, are expected to be present and available. During the program, the resident artists, alongside the teaching artist, work by providing demonstrations and/or working side by side with the students. *It is our mission to encompass a welcoming, non-judgmental, and uplifting attitude, to creative a positive outlet and safe space for our students to exist and create.*
  
- 2 hr/ day (10 hr/week), Various studio maintenance responsibilities such as (but not limited to):
  - General studio cleaning
  - Mixing of glaze and clay when needed
  - Spraying down and squeegeeing the studio floors each night
  - Sweeping, tidying, and wiping down areas
  - Cleaning sink traps
  - Making test tiles
  - Loading, firing and unloading electric and gas kilns
  - Cleaning and washing kiln shelves
  - Organizing ware shelves, studio tools and materials
  - Assistance with gallery maintenance
  - Assisting workshops and visiting artists

\*These tasks will be divided up amongst the resident artists.

### Hours may also include:

- "In-school projects" with schools in the area. Normally headed by the teaching artist, but residents are expected to assist.
- Joining various field trips to surrounding cities and or art workshops/conferences.
- Joining college visits to surrounding programs each semester with students.
- Any workshops, travel/field trips, conferences, or things of this nature with students.

### Income Opportunities:

Residents will be pay for the following:

- \$75 per class taught, 6-8 week classes that meet once a week, = \$450 - \$600, taught quarterly
- \$30 per open studio session (typically once a week)
- \$40 per van ride for picking up students at local schools (2-4 times a week)
- \$120 for teaching special events (Ex. Wine & Wheel, Pumpkin Painting, etc., once per month)

- ~\$200-\$500 for assisting in large in-school projects / creating special projects as assigned by the Teaching Artist and Executive Director (1-2 times a year)
- Occasionally commissions are asked for by locals in the area or fundraisers that can be anywhere from \$50-\$700, but they happen sporadically.

Please note that accepted Resident Artists must obtain ALL THREE of the following 30 days prior to starting their residency at BCAT and will be reimbursed once arrived and receipts are presented.

- Child Abuse Clearance Act 151
- Criminal Background check by PA State Police Act 34
- FBI Fingerprint Clearance Act 114

#### APPLICATION PROCESS:

Application due no later than May 1<sup>st</sup>, 2022.

There is NO FEE to apply to BCAT's Ceramic Resident Artist Program.

BCAT will accept 2-4 Resident Artists each year (Beginning of September – end of August timeline).

Applications will only be accepted digitally.

Please submit your complete application to: [hannah.scrima@brockwaycat.org](mailto:hannah.scrima@brockwaycat.org)

To apply, please include the following information in a single PDF file:

1. Letter of Intent - a short essay on why you would like to be a resident artist at BCAT. Please include in your letter of intent:
  - What personal artistic and professional goals would you like to explore while at BCAT?
  - As a potential mentor of youth, what additional information would you like us to know about you? (mentoring experience, hobbies, skills, interests, talents, etc.)
2. Resume
3. Artist statement
4. 10 to 15 images of recent work with 1 detail shot of each if needed
5. Image list (Title, Materials, Dimensions, Year)
6. 1 Letter of Recommendation, (emailed directly to [hannah.scrima@brockwaycat.org](mailto:hannah.scrima@brockwaycat.org))
7. Contact information of 3 professional references

Thank you!

If you have any questions, contact ceramic Teaching Artist and Studio Coordinator, Hannah Scrima at [Hannah.scrima@brockwaycat.org](mailto:Hannah.scrima@brockwaycat.org) or 814-265-1111 ext. 204