

# Handmade Horizons

Call for Entry



## About BCAT

Brockway Center for Arts and Technology (BCAT) is a nonprofit organization located in central Pennsylvania whose mission is to educate and inspire youth through the arts. As the first rural replication of the Manchester Craftsmen's Guild, BCAT serves as a space for individuals in a historically underserved area to explore their creativity and engage meaningfully with the arts. BCAT operates state-of-the-art studios for both ceramics and metals, which are open for high school students to receive fine arts instruction at no cost through BCAT's after-school Apprenticeship Training Program.

In addition to fully-equipped art studios, BCAT is home to a gallery that continuously presents exhibitions of compelling artwork by notable local, national, and international artists. BCAT's gallery exists as a space for individuals to explore new ideas and concepts, access high caliber contemporary artwork, and forge connections with a broad artistic community. We aim to host interesting, thoughtful exhibitions that hold relevance to both our surrounding community and the vast network of contemporary craft artists.

## Open Call

Brockway Center for Arts and Technology invites artists to submit work that utilizes craft-based materials in this juried exhibition. This includes, but is not limited to wood, blacksmithing, textiles, clay, and metalworking. Our aim is to provide another platform for the ever-expanding craft movement, highlighting the versatility and ingenuity inherent in this traditionally functional and female-dominated field. Open to artists nationwide, the exhibition seeks pieces that exhibit the finest aspects of craft. Applicants are encouraged to utilize one or more mediums to create works for display in BCAT's gallery.

## Juror Bio

Sean Macmillan earned a Master's of Fine Arts in Jewelry and Metalsmithing from the University of Kansas in 2005 and a Bachelor's of Fine Arts Degree from Edinboro University of Pennsylvania in 2000. He is currently serving as the Chairperson of the Slippery Rock Art Department and is an Associate Professor, responsible for teaching all levels of Metalsmithing courses, in addition to Professional Practices, 3-Dimensional Design, Basic Drawing, and all levels of Sculpture as needed. His artwork primarily utilizes traditional hammer forming techniques combined with welding/fabrication and enameling. Shortly after earning his MFA he spent a year working as a Metal Spinner, Welder/ Fabricator and Production Bench Jeweler. He has shown his work at numerous

national galleries including the HOPE Center for Arts and Technology (Sharon, PA), Society for Contemporary Craft (Pittsburgh, PA), The Gallery at Fallingwater, (Mill Run, PA), Richmond Art Center (Richmond CA), Courthouse Galleries of the Portsmouth City Museums (Norfolk VA), Erie Art Museum (Erie PA), University of Kansas Art and Design Gallery (Lawrence KS), Alice Sabatini Gallery (Topeka KS), and the Craft Alliance (St. Louis MO). Sean has taught numerous visiting metals workshops including workshops at Grand Valley State University in Michigan, California University of Pennsylvania, Murray State University in Kentucky, Edinboro University of Pennsylvania, Touchstone Center for Crafts, and the Society for Contemporary Craft. He has authored two technical articles on welding for the Society of North American Goldsmiths and images of his work have been published in 500 Metal Vessels and the Best of New York Artists and Artisans. He currently resides on a three-acre farm in Butler, PA with his wife, two daughters, and various pets.

### Entry Details:

Please complete the application form through [this link](#). Artist statements for this application should describe your art and craft practice and the specific processes you utilize in your work (up to 250 words). Once you submit the application form, please email images of your submitted works to [bcatarts@gmail.com](mailto:bcatarts@gmail.com). You may submit up to three images of each piece. Image file names should be formatted, TitleLastName.jpg or TitleLastNameDetail1.jpg for each piece with multiple corresponding images. Please include "Handmade Horizons Images, Last Name" in the email subject line.

### Calendar

March 6: Application deadline, 11:59 PM EST.

March 11: Applicants will be notified of acceptance.

March 20: Work due to BCAT.

March 25-May 10: Exhibition dates.

April 12: Opening reception will be held in the BCAT gallery from 6-8 PM.

May 13-17: Unsold artwork will be mailed back to artists. Hand-delivered artwork must be picked up.

### Additional Info

Work may be shipped upon notification of acceptance to:

Brockway Center for Arts and Technology

ATTN: Caleb Sykora-Bodie

1200 Wood St. Ste. B

Brockway, PA 15824

Accepted applicants will receive an email containing an artist agreement and shipping

instructions. Artists are responsible for shipping their work to BCAT. Work must be securely packaged, and must contain a signed artist agreement, as well as instructions for installing and handling each piece if necessary. BCAT will be responsible for costs of return shipping to artists. Artists wishing to hand deliver their work should email [bcatarts@gmail.com](mailto:bcatarts@gmail.com) to make arrangements for drop off. Work is to remain in the gallery for the duration of the exhibition.

We will be promoting this exhibition through social media and our website. Images of accepted work may be used for relevant marketing and promotional materials. All work will be shared with credit given to the artist, and the artists' social media will be tagged when applicable.

Artists who choose to place their work for sale will receive 60% of the sale profit, with the remaining 40% retained by BCAT. Artists who sell work will be asked to fill out a W2 form. All sales of artwork are final. Artists who sell work will be paid via check, which will be mailed to the artists at the conclusion of the exhibition.

We want to ensure that participation in BCAT exhibitions is financially accessible for artists. For this reason, we do not require an application fee. Additionally, we only ask that artists cover the cost of shipping their work to the center, and BCAT will cover the cost of shipping work back to artists at the conclusion of the exhibition.

If you have any questions about the application process or need assistance with your submission, please contact [bcatarts@gmail.com](mailto:bcatarts@gmail.com).