

Ceramic Residency '24-'25 Application Information

Overview

Brockway Center for Arts and Technology is currently accepting applications for the '23-'24 ceramic artist residency cycle. The residency program runs on a yearly basis (with the option to reapply for a second year), cycling from the beginning of September through the end of August, with 1-2 ceramic resident artists at a time. In exchange for completing 25 volunteer hours each week, resident artists are given full access to all studio materials and equipment, a personal workspace within the studio, and housing.

This teaching-focused residency is designed for emerging or established ceramic artists seeking to further develop their craft and hone their teaching skills. Preferred applicants may have a BFA or Bachelor's degree with equivalent life experience in clay and/or teaching. The ideal candidate is someone who is excited about youth mentorship, enjoys sharing their knowledge about ceramics, and finds inspiration in the nature and community of a rural setting.

Preferred Qualifications & Attributes

- Well-organized and self-motivated, should have strong time-management skills.
- Strong verbal and written communication skills.
- Passionate about clay and knowledgeable about a range of ceramics techniques and processes. Enjoys sharing knowledge of ceramics through teaching.
- Creatively-driven and eager to develop individual artistic skills and practice. Independently-motivated and able to set/meet personal artistic goals.
- Ability to adapt to a variable schedule and remain flexible to the evolving needs and goals of a community-focused organization.
- Desire to foster community through cultivating relationships with students and community members, taking an active role in BCAT's community outreach initiatives, and engaging with the local community.

Residents Receive

- A shared, two-bedroom apartment (onsite or on Main Street). This includes rent, utilities and laundry.
- Studio supplies and expendable materials at no cost (pending scale of supplies needed).
- A solo exit show in our gallery at the conclusion of the residency.
- 24-hour access to facilities and equipment.
- Cost coverage for field trips, visiting artist workshops, and any other required travel-related event.
- Promotion of artists through the website and social media network.
- Access to classes and workshops in the BCAT metals studio at no cost.

Studio Equipment

- Residents are given 24/7 access to studio facilities, and are encouraged to utilize available equipment and resources, including but not limited to:
 - Fully-stocked glaze lab
 - Fully-stocked underglaze cabinet
 - One 16 cu. ft. Olympic electric oval kiln
 - Electric Skutt 1027
 - Small Skutt test kiln
 - Small Olympic electric test kiln
 - Bailey 40 cu ft. downdraft car kiln
 - Laguna raku kiln
 - 15 Brent CXC potter's wheels
 - Shimpo slab roller
 - Bailey A-400 de-airing pugmill
 - Spray booth
 - Ball mill
 - Clay extruder
 - Clay mixer
 - 2 large canvas work tables
 - Large variety of clay tools (and means to acquire those lacking)
 - Photography room and digital cameras, lights, and backdrops for professional photos
 - Access to the Adobe Suite
 - Shared studio MacBook Pro
 - MIGmatic M-25 welding unit
 - A host of woodworking equipment (mitre and table saws, hand carving equipment, routers, etc.)
 - Hardware and various power tools

Responsibilities:

- Resident artists are expected to complete 25 volunteer hours each week, which are spread out over a M-F schedule. Occasional evenings and weekends are expected, but additional time is given off when extra hours add up. The 25 volunteer hours break down as follows:
 - 3 hr/ day (15 hr/ week), Monday-Friday, are dedicated to our after-school program. The after-school Apprenticeship Training Program is our flagship program, and is central to BCATs mission. It runs from 2:30 to 5:30 p.m. each weekday. During the program, resident artists and teaching artists are expected to be present and available, and their time should be spent providing demonstrations and/or working side by side with the students. *It is our mission to create a positive environment and safe space for our students to exist and make by expressing a welcoming,*

non-judgmental, and uplifting attitude.

- 2 hr/ day (10 hr/week), various studio maintenance responsibilities* such as (but not limited to):
 - General studio cleaning
 - Mixing of glazes and clay when needed
 - Spraying down and squeegeeing the studio floors each night
 - Sweeping, tidying, and wiping down areas
 - Cleaning sink traps
 - Making test tiles
 - Loading, firing and unloading electric and gas kilns
 - Cleaning and washing kiln shelves
 - Organizing ware shelves, studio tools and materials
 - Assistance with gallery maintenance
 - Assisting workshops and visiting artists

*These tasks will be divided up amongst the resident artists.

- Hours may also include:
 - In-school projects with schools in the area. Normally headed by the community outreach specialist, but residents are expected to assist.
 - Joining various field trips to surrounding cities and/or art workshops/conferences.
 - Joining college visits to surrounding programs each semester with students.
 - Any workshops, travel/field trips, conferences, or things of this nature with students.
- Outside of volunteer hours, resident artists have additional teaching and program support responsibilities, which serve as income opportunities for the residents. Residents will be paid for the following:
 - Instructing evening adult classes that take place one evening per week for 6-8 weeks, and take place on a quarterly cycle. \$75 per once-weekly class taught, = \$450 - \$600 per 6-8 week session.
 - Monitoring evening open studio sessions. \$30 per open studio session, typically once a week or once every other week.
 - Driving a BCAT van to take students to and from local schools to attend the after-school Apprenticeship Training Program or summer program. \$40 per round trip, 1-5 times per week, depending on student attendance.
 - Teaching one-day workshops for adult and/or tween students. \$120 per workshop, 1-2 times each month.
 - Assisting in large in-school projects / creating special projects as assigned by the Teaching Artist, Community Outreach Specialist, and Executive Director. ~\$200-\$500 for 1-2 projects a year.
 - Occasional commissions requested for local individuals, organizations, or fundraisers

in the area. Commissions can range anywhere between \$50-\$700, but they happen sporadically.

How to Apply

Submit your complete application to: caleb.sykora.bodie@brockwaycat.org

To apply, please include the following information in a single PDF file:

1. Letter of Intent - a short essay on why you would like to be a resident artist at BCAT. Please include in your letter of intent:
 - What artistic and professional goals will you explore while at BCAT? How do you intend to develop your own artistic practice over the course of a year-long residency?
 - As a potential mentor of youth, what additional information would you like us to know about you? (mentoring experience, hobbies, skills, interests, talents, etc.)
 - How would a teaching-focused residency experience support your future goals? If you have teaching experience, please detail your teaching philosophy/approach to teaching. Otherwise, please describe how you intend to approach teaching and mentorship.
2. Resume
3. Artist statement
4. 10 to 15 images of recent work with 1 detail shot of each if needed
5. Image list (Title, Materials, Dimensions, Year)
6. 1 Letter of Recommendation (emailed directly to caleb.sykora.bodie@brockwaycat.org)
7. Contact information of 3 professional references

Applications due no later than Sunday, April 19th, 2024 at 11:59 p.m. EST.

There is NO FEE to apply to BCAT's Ceramic Resident Artist Program.

Applications will only be accepted digitally.

Please note that accepted resident artists must obtain ALL THREE of the following 30 days prior to starting their residency at BCAT and will be reimbursed once arrived and receipts are presented.

- Child Abuse Clearance Act 151
- Criminal Background check by PA State Police Act 34
- FBI Fingerprint Clearance Act 114

If you have any questions, contact ceramic Teaching Artist and Studio Coordinator, Caleb Sykora-Bodie at caleb.sykora.bodie@brockwaycat.org or 814-265-1111 ext. 204. Thank you!