

Ceramic Residency '25-'26 Application Information

Overview

Brockway Center for Arts and Technology is currently accepting applications for the '25-'26 ceramic artist residency cycle. The residency program runs on a yearly basis (with the option to reapply for a second year), cycling from the beginning of September through the end of August, with 1-2 ceramic resident artists at a time. In exchange for completing 25 volunteer hours each week, resident artists are given full access to all studio materials and equipment, a personal workspace within the studio, and housing. This teaching-focused residency is designed for emerging or established ceramic artists seeking to further develop their craft and hone their teaching skills.

Preferred applicants may have a BFA or Bachelor's degree with equivalent life experience in clay and/or teaching. The ideal candidate is someone who is excited about youth mentorship, enjoys sharing their knowledge about ceramics, and finds inspiration in the nature and community of a rural setting.

Preferred Qualifications & Attributes

- Well-organized and self-motivated, should have strong time-management skills.
- Strong verbal and written communication skills.
- Passionate about clay and knowledgeable about a range of ceramics techniques and processes. Enjoys sharing knowledge of ceramics through teaching.
- Creatively-driven and eager to develop individual artistic skills and practice. Independently-motivated and able to set/meet personal artistic goals.
- Ability to adapt to a variable schedule and remain flexible to the evolving needs and goals of a community-focused organization.
- Desire to foster community through cultivating relationships with students and community members, taking an active role in BCAT's community outreach initiatives, and engaging with the local community

Residents Receive

- A shared, two-bedroom apartment (onsite or on Main Street). This includes rent, utilities and laundry.
- Studio supplies and expendable materials at no cost (pending scale of supplies needed).
- A solo exit show in our gallery at the conclusion of the residency.
- 24-hour access to facilities and equipment.
- Cost coverage for field trips, visiting artist workshops, and any other required travel related event.
- Promotion of artists through the website and social media network.
- Access to classes and workshops in the BCAT metals studio at no cost.

25-Hour Weekly Break Down:

The 25-hours are spread out over a M-F schedule for ceramic residents. Some weekends are expected but additional time is given off when extra hours add up.

- 3 hr/ day (15 hr/ week), Monday-Friday, are dedicated to our after-school program. The afterschool program is our flagship program, and what we are here for as a center. This programming runs from 2:30 to 5:30 p.m. each weekday and the residents, as well as the teaching artist, are expected to be present and available. During the program, the resident artists, alongside the teaching artist, work by providing demonstrations and/or working side by side with the students. *It is our mission to encompass a welcoming, non-judgmental, and uplifting attitude, to create a positive outlet and safe space for our students to exist and make.*
- 2 hr/ day (10 hr/week), Various studio maintenance responsibilities such as (but not limited to):
 - General studio cleaning
 - Mixing of glaze and clay when needed
 - Spraying down and squeegeeing the studio floors each night
 - Sweeping, tidying, and wiping down areas
 - Cleaning sink traps
 - Making test tiles
 - Loading, firing and unloading electric and gas kilns
 - Cleaning and washing kiln shelves
 - Organizing ware shelves, studio tools and materials
 - Assistance with gallery maintenance
 - Assisting workshops and visiting artists

*These tasks will be divided up amongst the resident artists.

Hours may also include:

- "In-school projects" with schools in the area. Normally headed by the teaching artist, but residents are expected to assist.
- Joining various field trips to surrounding cities and or art workshops/conferences.
- Joining college visits to surrounding programs each semester with students.
- Any workshops, travel/field trips, conferences, or things of this nature with students.

Income Opportunities:

Residents will be paid for the following:

- \$75 per class taught, 6-8 week classes that meet once a week, = \$450 - \$600, taught quarterly
- \$30 per open studio session (typically once a week)
- \$40 up to three times a week for picking students up at local schools (1-5 times a week depending on attendance)
- \$120 for teaching special events (Ex. Wine & Wheel, Pumpkin Painting, etc., once per month)
- ~\$200-\$500 for assisting in large in-school projects / creating special projects as assigned by the Teaching Artist and Executive Director (1-2 times a year)

- Occasionally commissions are asked for by locals in the area or fundraisers that can be anywhere from \$50-\$700, but they happen sporadically.

Studio Equipment

- fully stocked glaze lab
- fully stocked underglaze cabinet
- one 16 cu. ft. Olympic electric oval kiln
- electric Skutt 1027
- small Skutt test kiln
- small Olympic electric test kiln
- Bailey 40 cu ft. downdraft car kiln
- Laguna raku kiln
- 15 Brent CXC potter's wheels
- Shimpo slab roller
- Bailey A-400 de-airing pugmill
- spray booth
- ball mill
- clay extruder
- clay mixer
- 2 large canvas work tables
- large variety of clay tools (and means to acquire those lacking)
- photography room and necessary cameras, lights, and back drops for professional photos
- access to the Adobe Suite
- shared studio MacBook Pro
- MIGmatic M-25 welding unit
- a host of woodworking equipment ranging from miter and table saws to hand carving equipment and routers
- hardware and other various garage tools

Please note that accepted Resident Artists must obtain ALL THREE of the following 30 days prior to starting their residency at BCAT and will be reimbursed once arrived and receipts are presented.

- Child Abuse Clearance Act 151
- Criminal Background check by PA State Police Act 34
- FBI Fingerprint Clearance Act 114

APPLICATION PROCESS:

- Application due no later than April 19th, 2025.
- There is NO FEE to apply to BCAT's Ceramic Resident Artist Program.
- BCAT will accept 1-2 Resident Artists each year

Applications will only be accepted digitally.

Please submit your complete application to: salem.alhussaini@brockwaycat.org

To apply, please include the following information in a single PDF file:

1. Letter of Intent - a short essay on why you would like to be a resident artist at BCAT. Please include in your letter of intent:
 - What personal artistic and professional goals would you like to explore while at BCAT?
 - What studio events or activities would you like to make happen at BCAT?
 - What additional information would you like us to know about you, and how would it relate to your position here? (mentoring experience, hobbies, sports, skills, interests, talents, etc.)
2. Resume
3. Artist statement
4. 10 to 15 images of recent work with 1 detail shot of each if needed
5. Image list (Title, Materials, Dimensions, Year)
6. 1 Letter of Recommendation, (emailed directly to salem.alhussaini@brockwaycat.org)
7. Contact information of 3 professional references

Thank you!

If you have any questions, contact ceramic Teaching Artist, Salem Alhussaini at salem.alhussaini@brockwaycat.org or 814-265-1111 ext. 204