



Presents a call for entries for the exhibition Afternoon Tea.

BCAT is accepting submissions for the exhibition 'Afternoon Tea.' This includes all the accoutrements for Afternoon Tea: Teapot, teacups, saucers and plates; creamer/sugar, sugar spoon/sugar cube tongs, tea tray, tea strainer, lemon slice tray/lemon slice fork, tea sandwich or scone tray or plates--the list goes on and on.

We are looking for submissions that celebrate the craft of Afternoon Tea and all its glory. These items can be made in metal, clay, wood, or a combination of all.

Dates:

Submission Deadline: 1/12/26

Acceptance email sent: 1/26/26

Piece due (hand delivered or shipped) at BCAT by: 2/16/26

Opening Date of Exhibition: 2/20/26

Closing 'Afternoon Tea' Reception for Exhibition: 3/27/26

Date work will be sent by: 4/1/26

Entries can be up to 3 pieces, showcasing the artist's individual style.

There is no fee to participate, *but due to limitations of the BCAT gallery space, we may request that you send a smaller piece or less artwork.*

Please submit the following to bcatshows@gmail.com:

1. Artist information: name, address, cell #, email.
2. Artist entry information: Lastname_image1, Lastname_image1detail. One detail image is encouraged. Images must be JPEG or JPG, at least 300dpi, and be no larger than 1800 pixels in any direction. Size (h x w x d"), name of artwork, media (if clay-please include body, process/firing methods, if metal or wood-please include technique/s), weight, price if for sale-or list as NFS (Not For Sale).
3. Artist statement-either about the artist or the artwork submitted. Limit to 1 page please.

Important:

- Each artist is responsible for shipping costs to and from BCAT. U.S. artists only please.
- We ask that entries be double boxed. No Styrofoam or dissolvable peanuts. Use bubble wrap or similar media. Please use boxes or containers that are re-useable.
- Artists who wish to sell work will receive 60% of the sale proceeds and the remaining 40% will go to BCAT.
- Please feel free to include any additional details or specific installation guidelines if need be.
- Please note that all sales of work are final. Work will remain in gallery for entire duration of exhibition.
- By submitting entries, you give BCAT the right to publish images of your work for publicity purposes for the 'Afternoon Tea' exhibition. *(All credits to artist will be included).*
- Checks for any sold work will be mailed to artists at the conclusion of the exhibition.
- Work not claimed within 30 days of the end of the exhibit will become the property of BCAT.
- Please do not submit work to 'Afternoon Tea' that has been included in other BCAT exhibitions.

*All work accepted for the exhibition must arrive ready to install. Works not gallery-ready or not exhibiting good craftsmanship may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation will be disqualified. Please note that professional-level presentation and craftsmanship is a must.

Brockway Center for Arts and Technology (BCAT) is a non-profit organization located in the small town of Brockway, PA. A sister branch of Pittsburgh's Manchester Bidwell Cooperation, BCAT aims to educate and inspire youth through the arts as well as provide job training to unemployed and underemployed adults. Our center invites local high school students to participate in our daily after-school, Apprenticeship Training Program, where they can create original works in either our ceramic or metal studio at no cost to them. BCAT's mission is to provide opportunities for youth and adults to explore, discover, and transform by providing educational programming in career advancement and after-school art in a beautiful, welcoming environment.

Brockway Center for Arts and Technology (BCAT)

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